

Essenhaus  
Heritage Hall  
**AUDITION FORM**

Please complete and hand in with  
your resume (if you have one).

**PERSONAL INFO:**

FULL NAME: \_\_\_\_\_

AGE: \_\_\_\_\_ HEIGHT: \_\_\_\_\_ EYES: \_\_\_\_\_

HAIR: \_\_\_\_\_ SEX: Male Female

**COSTUME SIZES:** SHOE: \_\_\_\_\_ SHIRT: \_\_\_\_\_ PANT: \_\_\_\_\_ DRESS: \_\_\_\_\_

**PREVIOUS PERFORMANCES, EXPERIENCE OR ROLES:**

\_\_\_\_\_ COMPANY \_\_\_\_\_ YEAR \_\_\_\_\_

\_\_\_\_\_ COMPANY \_\_\_\_\_ YEAR \_\_\_\_\_

\_\_\_\_\_ COMPANY \_\_\_\_\_ YEAR \_\_\_\_\_

\_\_\_\_\_ COMPANY \_\_\_\_\_ YEAR \_\_\_\_\_

**MUSIC:**

CAN READ MUSIC: Yes No SINGING ABILITY: None Amateur Trained (\_\_\_\_ Years)

VOICE: Bass Tenor Baritone Alto Soprano Not Sure

INSTRUMENTS PLAYED: \_\_\_\_\_ SKILL: Beginner Intermediate Advanced

**DANCE:**

EXPERIENCE IN: Ballet Tap Jazz Contemporary/Modern Hip-Hop Ballroom Other \_\_\_\_\_

# OF YEARS \_\_\_\_\_ SKILL: Beginner Intermediate Advanced

**OTHER PHYSICAL SKILLS:**

EXPERIENCE IN: Stage Combat Juggling Acrobatics Circus Cheerleading Gymnastics

Other: \_\_\_\_\_

**STAGE OR CREW SKILLS:** IF NOT CAST AS A PERFORMER, WOULD YOU STILL BE INTERESTED IN WORKING  
AS CREW OR A STAGE MANAGER? Yes No

Stage Management Lightboard Spotlight Special Effects Props Sewing/Costumes

Front of House Public Relations Choreography

**YOU'RE AUDITIONING FOR:**

1ST CHOICE ROLE: \_\_\_\_\_ 2ND CHOICE: \_\_\_\_\_

3RD CHOICE: \_\_\_\_\_ WOULD YOU CONSIDER OTHER ROLES? Yes No

WOULD YOU PLAY AN UNDERSTUDY? Yes No

## PREFERRED CONTACT INFO:

FULL NAME: \_\_\_\_\_

MAILING ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

HOME PHONE: \_\_\_\_\_ CELL: \_\_\_\_\_

EMAIL: \_\_\_\_\_

## HOW DID YOU HEAR ABOUT OUR AUDITIONS?

Ad   Email   Website

Friend   Facebook

Other \_\_\_\_\_

Would you like to receive our Heritage Hall email newsletter?   Yes   No

## EMERGENCY CONTACT:

NAME: \_\_\_\_\_

PARENT or GUARDIAN (if under 18): \_\_\_\_\_

HOME PHONE: \_\_\_\_\_ CELL: \_\_\_\_\_

RELATIONSHIP: \_\_\_\_\_

## ANY POTENTIAL SCHEDULING CONFLICTS? (See our rehearsal schedule attached).

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## HERITAGE HALL PROMISE:

*A performance at Heritage Hall will be enriching, creative, hopeful and suitable for the entire family; while also containing a message that's in keeping with our Christian values.*

What aspects of the Heritage Hall Promise appeal to you most?

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How would you see your participation at Heritage Hall fitting in with this mission?

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# E.O.C. A CHRISTMAS READER'S THEATRE



## AUDITIONS

Saturday	Sept 9	9am - Noon
Monday	Sept 11	7pm - 9pm

## PERFORMANCES

Friday	Nov 24	7pm
Saturday	Nov 25	2pm
Thursday	Nov 30	7pm
Friday	Dec 1	7pm
Saturday	Dec 2	2pm
Thursday	Dec 7	7pm
Friday	Dec 8	7pm
Saturday	Dec 9	2pm
Thursday	Dec 14	7pm
Friday	Dec 15	7pm
Saturday	Dec 16	2pm

## PRACTICE DATES AT HERITAGE HALL:

### Practice Dates: 6-10pm

Tuesday,	October 10
Thursday,	October 12
Tuesday,	October 17
Thursday,	October 19
Tuesday,	October 24 <i>Bio Pictures &amp; Pizza Night</i>
Thursday,	October 26
Tuesday,	October 31

### Cue Rehearsal Dates: 6-10pm

Thursday,	November 2
Tuesday,	November 7
Thursday,	November 9
Tuesday,	November 14
Thursday,	November 16
Tuesday,	November 21
Wednesday,	November 22 <i>Picture Night</i>

## OUR PROMISE:

*A performance at Heritage Hall will be enriching, creative, hopeful and suitable for the entire family; while also containing a message that's in keeping with our Christian values.*

## CHARACTERS:

### Jamie

Reader 1 (Doug), male

### Shari

Reader 2 (Jan), female

### Gale

Reader 3 (Narrator/Preacher/Ben), male

### Casey

Reader 4 (Narrator/Maddy/Homeless Lady/Mom), female

### Reader

Reader 5 (Narrator/Customer/Mrs. Ryan/Doctor), female

## SYNOPSIS:

*Newlyweds, Jan & Doug Hamilton planned to take on extra jobs during the Christmas season to make ends meet and pay for Christmas giving. What they forgot to plan for was the added expense of their new little girl, due to arrive in December. Doug must take Jan's place at Garrison's Department Store...in the shoe department. Alongside the laughs is a touching message that prompts each audience to share the joy of Christmas with a world that needs it most.*